

SÜRE : 6'

## HÜZZAM ŞARKI

♩ = 126 DÜYEK ACI HER AN İÇİNDE NEŞ'EYİ HİÇ GÖRMEDİM

**MÜZİK : İRFAN ÖZBAKIR**

**SÖZ : AYHAN İLTER**

( 5 A Z \_ \_ \_ ) .

A - CI HER AN İ ÇİM DE NE Ş - E - Yİ - HIÇ GÖR - ME - DİM

NEŞ' E-Yİ HİÇ GÖR-ME-DİM

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes (C5, D5, E5), another triplet of eighth notes (F5, G5, A5), and a quarter note B4. The staff then contains a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The next measure has a quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a double bar line and a repeat sign. The first ending is a quarter note G4, a quarter note F4, and a quarter note E4. The second ending is a quarter note D4, a quarter note C4, and a quarter note B3.

ÜÇ GÜN LÜK BU ÖMÜRÜM DE (SAZ---) BİR GÜN BİLE

GÜL ME DİM ( SAZ --- ) BİR GÜN Bİ LE GÜL ME DİM

U\_ÇUP GIT\_Tİ GENÇ\_Lİ\_GİM ( SAZ --- ) SE\_ FÂ\_ SI\_ Nİ

( SAZ --- )

SÜR-ME\_ DİM SE\_FÄ\_ Sİ\_Nİ SÜR-ME\_ DİM

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking '(SAZ---)' above the staff. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a circle) over groups of notes. The staff concludes with a double bar line and a repeat sign.

**с а н б а р**

ACI HER AN İÇİMDE NEŞ'EYİ HİÇ GÖRMEDİM;  
 ÜÇ GÜNLÜK BU ÖMRÜMDE BİR GÜN BİLE GÜLMEDİM.  
 UÇUP GİTTİ GENÇLİĞİM SEFÂSINI SÜRMEDİM.  
 ÜÇ GÜNLÜK BU ÖMRÜMDE BİR GÜN BİLE GÜLMEDİM

AYHAN ILTER